

Peter Sinn Nachtrieb

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Represented by Mark Orsini, Bret Adams, Ltd.

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Produced Plays

A House Tour of the Infamous Porter Family Mansion with Tour Guide Weston Ludlow Londonderry, *full length, immersive (1M)*

At Home, Interactive Audio Version 2021, Produced by Seaview.

World Premiere in 2016 at Z Space, San Francisco (Dir. J. Eagan)

Developed at Ground Floor, Berkeley Rep 2015

Fall Springs (Book and Lyrics), *musical (5M,4F)*

World Premiere in 2019 at Barrington Stage Company, MA. NAMT Festival 2017.

The Making of a Great Moment, *full length (1M 1F)*

World Premiere in 2017 at Merrimack Repertory Theatre, Lowell MA. Second production at Z Space, San Francisco. (Dir. S. Daniels)

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World Premiere in 2016 at Z Space, San Francisco (Dir. J. Eagan)

Developed at Ground Floor, Berkeley Rep 2015

The Totalitarians, *full length (2M 2F)*

Commissioned by National New Play Network through New Dramatists Full Stage USA Program. **Rolling World Premiere in 2014** at Southern Rep, New Orleans (Dir K. Prestininzi); Woolly Mammoth, DC (Dir R. Ohara) and Z Space, San Francisco (Dir K. Prestininzi). Published by Dramatists Play Service.

BOB, *full length (3M 2F)*

South Coast Rep Commission. **2010 Stavis Award**, National Theatre Conference

World Premiere: 2011 Humana Festival @ Actor's Theatre of Louisville. (Dir. S. Daniels)

Published by Dramatists Play Service.

Litter: The True Story of the Framingham Dodecutuplets, *full length (12 Actors)*

American Conservatory Theatre Commission

World Premiere: A.C.T. Conservatory (Dir. M. Rucker)

T.I.C. (Trenchcoat In Common), *full length (3M 3F)*

Gerbode/Hewlett Emerging Playwright Commission

World Premiere: Encore Theatre Company, San Francisco 2009 (Dir. K. Prestininzi)

Published by Dramatists Play Service.

boom, *full length (1M 2F)*

World Premiere: Ars Nova, NYC, March 2008 (Dir A. Timbers)

TCG "most produced play" 2009-10 Season. Published by Dramatists Play Service.

Hunter Gatherers, *full length (2M 2F)*

2007 ATCA/Steinberg New Play Award, 2007 Will Glickman Award.

World Premiere: Killing My Lobster, San Francisco, 2006 (Dir. T. Ward)

Published by Dramatists Play Service.

Colorado *full length (2M 2F)*

First Produced: SPF, Off-B'way showcase, NYC 2004 (Dir. T. Ward)

World Premiere: Impact Theatre, Berkeley CA, 2006 (Dir. E. Pulitzer)

Other: Reading, *South Coast Rep*, February 2006, Production, *Dad's Garage*, Atlanta 2007 Published by Dramatists Play Service.

Multiplex *one act(5M 4F)*

Bruno's Island New Plays Festival, San Francisco, 2003 (Dir. Tracy Ward)

San Francisco State University, San Francisco, 2003 (Dir. R. Washington)

Education

MFA Playwriting, San Francisco State BA Theatre Arts & Biology, Brown University

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Additional Awards/Grants/Residencies/Commissions

New Dramatists – Alumni (member 2010-2017); **Z Space** – Mellon Foundation Playwright in Residence 2013-2018; **Berkeley Rep Ground Floor** – Food Project 2012; **Actors Theatre Louisville** – Writer for Brink!, the Anthology show at the 2009 Humana Festival for New American Plays; **A.C.T.** – Commission 2009; **Magic Theatre/Exploratorium** 10 Minute Nanotechnology Commission, 2006; **Playwrights Foundation** – Resident Playwright 2008; **TBA New Works Fund** Recipient with Killing My Lobster, 2005; **Z-Space Studio** Resident Artist; **Killing My Lobster** sketch writer and performer 1997-2203l Bailiwick **Theatre** College/University Playwriting Award 2004; **Playground** Emerging Playwright Award 2000; **Dramatists Guild**, Member

Related Experience

Actor, Improv, Sketch Comedian, Director, SCUBA Diver, Very tall person.